

Latest collaborations

- original music for “What my shape says” (event commissioned by the fashion designer Mara Rinaldi)
- original music for the smartphone app “Adopte un Tétrok” of Edition Margot (Francia)
- author and producer of “Intro / What about you and him? / Outro”: a piece by the artist TiMattia in rotation on MTV
- original soundtrack for “Viaggio di ritorno”, DocuFilm in cinemas since summer 2016
- “Nelle terre estreme”, a musical reading about the life of Christopher McCandless
- original soundtrack for “Da qui se ne vanno loro”, a documentary produced by Arci Nazionale, CGIL and the Libera association.



Born in 1979, he graduated with honors in philosophy, with a thesis about the theme of silence. In 2001 he "met" the theater world that allowed him, without compromise, to carry on a personal path of research and musical experimentation.

Paolo Codognola

composer / guitarist / arranger

He collaborated with several theater companies for which he composed original music: Cà Luogo d'arte (Reggio Emilia) directed by Maurizio Bercini, with which he collaborated permanently for ten years, Teatro Stabile d'Innovazione Fontemaggiore (Perugia), Ermo Colle Teatro (Parma), company Airone De Falco (Milano) and other realities on the Italian national theater scene. Since 2015 he collaborates with Teatro Gioco Vita, in april 2016 he debutet with original music for the show “Moun”, which made more than 200 replicas, and, after this work, write the music for the shows “Io e Niente”, “Nell’ombra di una Luce”, “Il più furbo”, and currently he’s working on the new production “Sonia e Alfredo”, under Fabrizio Montecchi's direction.

With the dance company M.P. Ideograms (Manfredi Perego) he begins a successful collaboration by winning the festival "Equilibrio" with "Grafiche del Silenzio", then he write the music for the show "Dei Crinali", which debuted in 2015 at the Parco della Musica in Rome, and then, later for "Horizon", "Geographies of the instant" and "Primitive".

At the same time as these collaborations Paolo carries on an intense work in the recording studio, appearing in various musical productions both as instrumentalist and arranger, as well as a deep, personal and intimate study of acoustic guitar. Inspired by a visionary sensibility that leads him to experience the instrument in an "other" way, in 2015 he starts his solo project "Bag of Bones". Here playing only the acoustic guitar, feel like a whole resonant body in its deep possibility of creating and re-creating sounds, he makes a melting pot of the echoes of Steve Reich's minimalist music and the post-rock approach of the more famous modern bands.